

Love Lifted Me!

For Vocal Solo and Piano Accompaniment

Words by
JAMES ROWE

Music by
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Moderately ♩ = 80

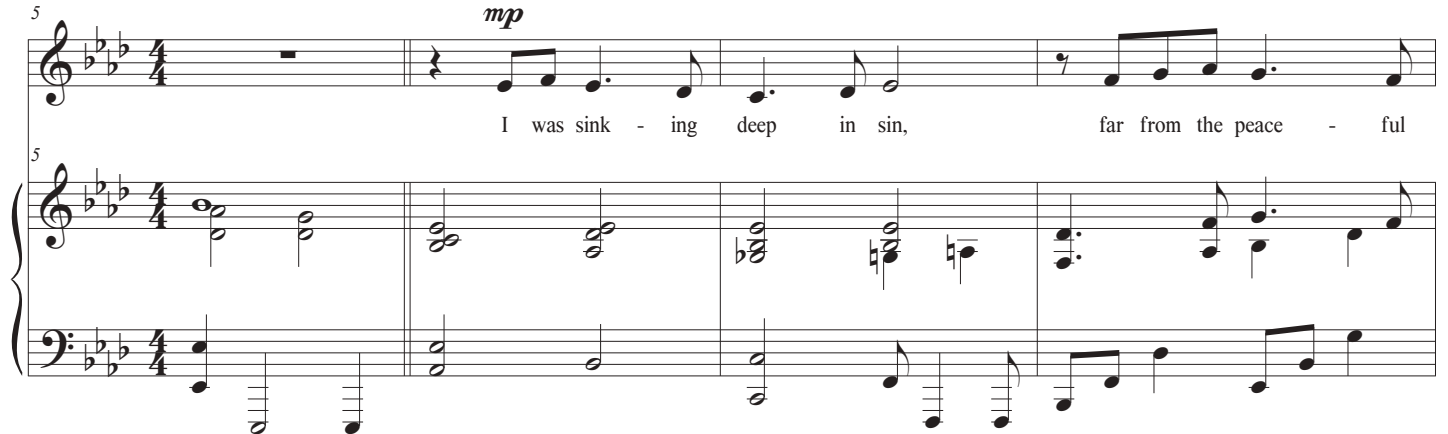
Piano



mp

The piano introduction consists of four measures. The first measure is a whole rest in the treble clef. The second measure contains a half note chord (F4, A3, C4) in the treble and a half note chord (F3, A2, C3) in the bass. The third measure contains a half note chord (F4, A3, C4) in the treble and a half note chord (F3, A2, C3) in the bass. The fourth measure contains a half note chord (F4, A3, C4) in the treble and a half note chord (F3, A2, C3) in the bass.

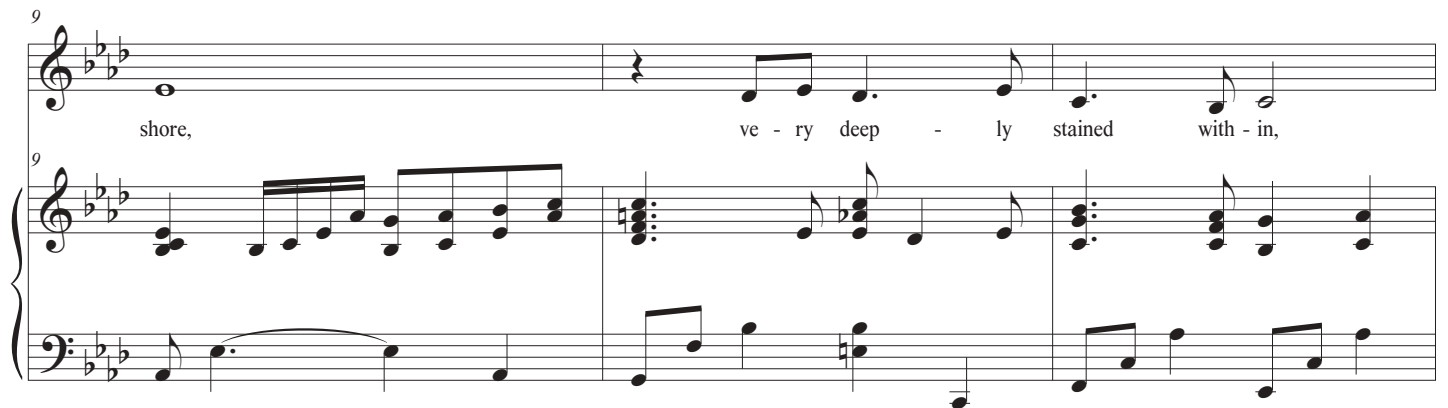
5 *mp*



I was sink - ing deep in sin, far from the peace - ful

Measures 5-8: The vocal line begins with a whole rest in measure 5, followed by a half note (G4) in measure 6, a quarter note (A4) in measure 7, and a quarter note (B4) in measure 8. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

9



shore, ve - ry deep - ly stained with - in,

Measures 9-11: The vocal line continues with a half note (C5) in measure 9, a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11. The piano accompaniment continues with eighth-note bass lines and chords.

12



sink - ing to rise no more; but the Mas - ter

Measures 12-14: The vocal line continues with a quarter note (G4) in measure 12, a quarter note (A4) in measure 13, and a quarter note (B4) in measure 14. The piano accompaniment continues with eighth-note bass lines and chords.



15

of the sea, heard my de - spair - ing cry, _____

18

from the wa - ters lift - ed me, now safe am

21

mf

I. Love lift - ed me!

24

Love lift - ed me! When noth - ing