

# I Cannot Tell

For Vocal Solo and Piano Accompaniment

Lyrics by  
WILLIAM YOUNG FULLERTON

LONDONDERRY AIR  
Traditional Irish Melody  
Arranged by  
MARIANNE KIM

With feeling ♩ = c. 66

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a vocal rest and piano accompaniment. The second system starts at measure 4, with a vocal rest followed by the lyrics 'I can - not' and a piano accompaniment. The third system starts at measure 8, with the lyrics 'tell why he, whom an - gels wor - ship, \_\_\_ should set his love up - on the sons of men, or why, as' and piano accompaniment. Performance markings include *mp* (mezzo-piano), *poco rit.* (poco ritardando), and *a tempo*.



12

12 Shep - herd, he should seek the wan - derers, to bring them back, they know not how or when.

16

16 But this I know, that he was born of Ma - ry — when Beth - l' -

*mf*

19

19 hem's man - ger was his only home, and that he lived at Naz - a - reth and

*f*

22

22 la - boured, — and so the Sa - viour, Sa - viour of the world, is come.

*mp*