

# He Leadeth Me

For Vocal Solo and Piano Accompaniment

Arranged by  
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Words And Music By  
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Gently ♩ = 80

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Measures 4-7. The vocal line begins with a rest, then sings "He lead - eth me! O bless - ed thought! O words with heav'n - ly". The piano accompaniment continues with chords and moving lines in both hands.

Measures 8-10. The vocal line continues with "com - fort fraught! What - e'er I do wher -". The piano accompaniment provides accompaniment for the vocal line.

Measures 11-14. The vocal line concludes with "e'er I be, still 'tis God's hand that lead - eth". The piano accompaniment features a *poco rit.* marking and changes to 2/4 and 4/4 time signatures.



14 *a tempo* *mf*

me. Some - times 'mid scenes of \_\_\_

18 *mf*

deep - est gloom, some - times where E - den's bow - ers \_\_\_ bloom, by wa - ters still, o'er

22 *f*

trou - bled sea, \_\_\_ still 'tis His hand that lead - eth me. \_\_\_ He

26

lead - eth me, He lead - eth \_\_\_ me, by \_\_\_ His own hand \_\_\_ He \_\_\_