

Joshua Fit the Battle of Jericho

For Vocal Solo and Piano Accompaniment

TRADITIONAL SPIRITUAL

Arranged by

MARIANNE KIM

Swing! ♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$ ca ♩ = 112

Piano introduction for the first system, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The left hand plays a simple bass line of quarter notes.

Vocal and piano accompaniment for the second system, measures 5-8. The vocal line begins at measure 5 with the lyrics "Josh-ua fit the bat-tle of ___ Jer-i-cho ___ Jer-i-cho ___". The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining a mezzo-piano (*mp*) dynamic.

Vocal and piano accompaniment for the third system, measures 9-12. The vocal line continues with the lyrics "Jer-i-cho ___ Josh-ua fit the bat-tle of ___ Jer-i-cho. And-the walls come tum-bling down". The piano accompaniment continues with the same rhythmic pattern, maintaining a mezzo-piano (*mp*) dynamic.

Piano accompaniment for the fourth system, measures 13-16. The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern, maintaining a mezzo-piano (*mp*) dynamic.



17 *mf*

Josh - ua fit the bat - tle of Jer - i - cho Jer - i - cho Jer - i - cho

21

Josh - ua fit the bat - tle of Jer - i - cho. And the walls come tum - bling down

24 *mp* Straight 8th

You may talk a - bout your kings of Gi - de - on,

27

talk a - bout your men of Saul, but none like good old Josh - u - a at the