

9 VOCAL SOLOS

DIGITAL PRINT

OH, WHAT A BEAUTIFUL CITY

HYMNS AND SPIRITUAL SONGS

MARIANNE KIM

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Joshua Fit the Battle of Jericho

For Vocal Solo and Piano Accompaniment

TRADITIONAL SPIRITUAL

Arranged by

MARIANNE KIM

Swing! ♩ = ♩³ ca ♩ = 112

5 *mp*

Josh - ua fit the bat - tle of ___ Jer - i - cho ___ Jer - i - cho ___

9 Jer - i - cho ___ Josh - ua fit the bat - tle of ___ Jer - i - cho. And - the walls come tum - bling down

13



He Leadeth Me

For Vocal Solo and Piano Accompaniment

Arranged by
MARIANNE KIM

Words And Music By
JOSEPH H. GILMORE and
WILLIAM B. BRADBURY

Gently ♩ = 80

The piano introduction is in 4/4 time, marked *mp*. It features a gentle melody in the right hand and a simple harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 4-7. The vocal line begins with the lyrics "He lead - eth me! O bless - ed thought! O words with heav'n - ly". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. The dynamic is *mp*.

Measures 8-10. The vocal line continues with "com - fort fraught! What - e'er I do wher -". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.

Measures 11-14. The vocal line concludes with "e'er I be, still 'tis God's hand that lead - eth". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *poco rit.* is present. The piece ends with a final chord in the right hand and a bass line in the left hand.

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I Cannot Tell

For Vocal Solo and Piano Accompaniment

Lyrics by
WILLIAM YOUNG FULLERTON

LONDONDERRY AIR
Traditional Irish Melody
Arranged by
MARIANNE KIM

With feeling ♩ = c. 66

mp

poco rit. *mp*

I can - not

a tempo

tell why he, whom an - gels wor - ship, ___ should set his love up - on the sons of men, or why, as



Oh, What A Beautiful City!

For Vocal Solo and Piano Accompaniment

TRADITIONAL SPIRITUAL
Arranged by
MARIANNÉ KIM

Joyfully, Swing it! ♩ = 120

f

Oh, what a beau - ti - ful cit - y Oh, what a beau - ti - ful cit - y

f

5 Oh, what a beau - ti - ful cit - y Twelve gates a to the cit - y hal - le -

mf

9 lu! Oh, what a beau - ti - ful cit - y

mf



Were You There

For Vocal Solo and Piano Accompaniment

TRADITIONAL SPIRITUAL

Arranged by
MARIANNE KIM

With feeling ♩ = 72

The musical score is written for a vocal solo and piano accompaniment. It begins with a tempo marking of ♩ = 72 and a dynamic marking of *mp*. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters at measure 5 with the lyrics: "Were you there when they cru - ci - fied my". The piano accompaniment continues with a consistent harmonic support. At measure 9, the vocal line asks "Lord?" and then continues with "Were you there when they cru - ci - fied my". The piano accompaniment provides a rich harmonic texture throughout, with some measures featuring sustained chords and moving bass lines.



Jesus Paid It All

For Vocal Solo and Piano Accompaniment

Arranged by
MARIANNE KIM

WORDS AND MUSIC BY
JOSEPH H. GILMORE And
WILLIAM B. BRADBURY

Thoughtfully ♩ = 80



The Wayfaring Stranger

For Vocal Solo and Piano Accompaniment

AMERICAN FOLK SONG

Arranged by

MARIANNE KIM

Pensive ♩ = 80

7 *a tempo* *mp*
I am a poor way - far - ing



Fix Me Jesus

For Vocal Solo and Piano Accompaniment with optional Violin

TRADITIONAL SPIRITUAL
Arranged by
MARIANNE KIM

Rubato and expressively

Violin

Vocal

Piano

5

9 With feeling ♩ = 69

mp

Oh _____ Fix me Oh _____ Fix me

mp



Love Lifted Me!

For Vocal Solo and Piano Accompaniment

Words by
JAMES ROWE

Music by
MARIANNE KIM

Moderately ♩ = 80

Piano

mp

The piano introduction consists of two staves (treble and bass clef) in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It begins with a half rest in the treble staff and a quarter note in the bass staff. The melody in the treble staff features a series of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

5 *mp*

I was sink - ing deep in sin, far from the peace - ful

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a half rest, followed by the lyrics "I was sink - ing deep in sin, far from the peace - ful". The piano accompaniment continues with chords and moving lines in both staves.

9 shore, ve - ry deep - ly stained with - in,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "shore, ve - ry deep - ly stained with - in,". The piano accompaniment provides harmonic support with chords and moving lines.

12 sink - ing to rise no more; but the Mas - ter

This system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "sink - ing to rise no more; but the Mas - ter". The piano accompaniment continues with chords and moving lines.

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