

We Are the Reason

David Meece
Arr. Marianne Kim

M.M = 80

Violin I

Violin II

Viola

Cello

Piano

mp

mp

mp

mp

mp

The musical score is for the piece "We Are the Reason" by David Meece, arranged by Marianne Kim. It is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as M.M. = 80. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Piano. Each instrument part begins with a dynamic marking of *mp* (mezzo-piano). The Violin I part features a melodic line with some grace notes and a crescendo leading to a decrescendo. The Violin II part plays a steady accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and some movement. The Piano part consists of chords in the right hand and a more active bass line in the left hand. The score is presented in a standard orchestral layout with five staves.

4

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp*

Pno. *mf* *p*

mf *p*

6

Detailed description: This is a page of a musical score for a string quartet and piano. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The score begins with a measure marked with a '4' above the staff, indicating a fourth measure. The Violin I, Violin II, and Viola parts are mostly silent, with some rests and dynamic markings (*mf*). The Violoncello part has a dynamic marking of *mf* and then *mp* as it plays a melodic line. The Piano part is more active, with dynamic markings of *mf* and *p*. The score ends with a measure marked with a '6' below the staff.

8

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score is for measures 8 through 11. It features five staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violin I and II parts are mostly rests. The Viola part is also mostly rests. The Violoncello part has a melodic line starting at measure 8. The Piano part has a complex accompaniment with chords and moving lines in both hands.

12

Vln. I

Vln. II

Vla.

Vc.

p

mf

Pno.

mf

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 12. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Vln. I part starts with a rest in the first two measures, then enters in the third measure with a half note G4, followed by a melodic line. A dynamic marking of *p* (piano) is placed below the Vln. I staff in the third measure. The Vln. II, Vla., and Vc. parts have rests in the first two measures. The Vc. part enters in the third measure with a half note G2, followed by a melodic line. A dynamic marking of *mf* (mezzo-forte) is placed below the Vc. staff in the third measure. The Pno. part enters in the first measure with a chord of G2, B-flat2, and D3, followed by a melodic line. A dynamic marking of *mf* is placed below the Pno. staff in the third measure. The score continues for four measures.

This musical score page contains five staves for string instruments, starting at measure 16. The key signature is one flat (B-flat). The staves are labeled as follows:

- Vln. I:** Violin I, Treble clef. It begins with a whole note B-flat in the first measure, followed by a melodic line of eighth and quarter notes.
- Vln. II:** Violin II, Treble clef. It contains whole rests throughout the four measures.
- Vla.:** Viola, Bass clef. It contains whole rests throughout the four measures.
- Vc.:** Violoncello, Bass clef. It plays a rhythmic eighth-note pattern with slurs and accents.
- Pno.:** Piano, grand staff (treble and bass clefs). The right hand plays chords and dyads, while the left hand plays a rhythmic eighth-note pattern.