

The Holy City

Stephen Adams
Arr. Marianne Kim

Andante Moderato ♩ = 89

Flute 1

Flute 2

Clarinet in B \flat

Piano

Violin

Cello

p

p

The Holy City

2

5

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vln.

Vc.

Detailed description: This is a page of a musical score for 'The Holy City', page 2. The score is arranged in a system with six staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The third staff is for B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for Violin (Vln.) in treble clef and Viola (Vc.) in bass clef. A rehearsal mark '5' is placed above the first measure of each staff. The Flute parts contain whole rests. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes. The Piano part consists of chords and arpeggiated figures in both hands. The Violin and Viola parts contain whole rests.

9

Fl. 1

Fl. 2

B♭ Cl.

Pno.

Vln.

Vc.

Detailed description of the musical score: This page contains measures 9 through 12 of the piece 'The Holy City'. The score is arranged in a system with six staves. The woodwinds (Fl. 1, Fl. 2, and B♭ Cl.) and strings (Vln. and Vc.) play sustained notes, indicated by long horizontal lines and hairpins. The piano part (Pno.) features a rhythmic accompaniment with chords and moving lines in both the right and left hands. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values. The measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

The Holy City

4

Musical score for "The Holy City" starting at measure 13. The score includes parts for Fl. 1, Fl. 2, B♭ Cl., Pno., Vln., and Vc. The dynamic marking is *mf*. The key signature has two sharps (F# and C#). The score is divided into two systems, each containing two measures. The Fl. 1 part features a melodic line with eighth-note patterns and slurs. The Fl. 2 part plays a steady eighth-note accompaniment. The B♭ Cl. part provides harmonic support with a few notes. The Pno. part has a complex texture with a busy right hand and a more active left hand. The Vln. part plays a simple melodic line, and the Vc. part provides a bass line with a few notes.

15 *rit. e dim* *a tempo*

Fl. 1 *mf* *a tempo*

Fl. 2 *mf* *a tempo*

B \flat Cl. *mf* *a tempo*

15 *rit. e dim* *mf* *a tempo* 3 3

Pno. *mf* *a tempo* 3

15 *rit. e dim* *mf* *a tempo*

Vln. *mf* *a tempo*

Vc. *mf*

Detailed description: This page of a musical score for 'The Holy City' features five systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Clarinet in B-flat (B \flat Cl.). The second system includes the Piano (Pno.) with both treble and bass clefs. The third system includes Violin (Vln.) and Viola (Vc.). The score is marked with 'rit. e dim' (ritardando and decrescendo) from measure 15 to the end of the first section, and 'a tempo' (return to tempo) for the second section. Dynamic markings include 'mf' (mezzo-forte). The Piano part features triplet markings (indicated by a '3') in both hands. The Flute and Clarinet parts have melodic lines with some rests. The Violin and Viola parts have simpler, more rhythmic lines.