

SPIRIT SONG

For KCC Youth Orchestra

Gently ♩ = 92

Arr. Marianne Kim

The musical score is arranged for a Youth Orchestra. It consists of seven staves: Flute, Oboe, Clarinet in B \flat , Violin I, Violin II, Cello, and Piano. The tempo is marked 'Gently' with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is in 5/4 time. The Flute part begins with a dynamic marking of *p*. The Oboe part is marked with a *p* dynamic and contains rests. The Clarinet in B \flat part is marked with a *p* dynamic. The Violin I part is marked with a *p* dynamic and includes a *V* (Vibrato) marking. The Violin II part is marked with a *p* dynamic and includes a *V* marking. The Cello part is marked with a *p* dynamic and includes *V* markings. The Piano part is marked with a *p* dynamic and provides harmonic support with the following chords: C2, Fmaj7, B \flat maj7, Gsus, C, and F/C. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

6

Fl.

Ob. Mel. *mf*

B \flat Cl.

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

6 C2 F#m7 G/F C/E *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The score is in 4/4 time and begins at measure 6. The Flute and Bass Clarinet parts play a sustained note. The Oboe part has a melodic line starting in measure 7 with a mezzo-forte (*mf*) dynamic. The Violin I part has a melodic line starting in measure 7 with a mezzo-piano (*mp*) dynamic. The Violin II and Cello parts play sustained notes. A chord chart at the bottom shows the harmonic progression: C2, F#m7, G/F, and C/E, all marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a musical score for a section of the piece "오 나의 자비로운 주여" (Oh my merciful Lord). The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). A chord progression line is located at the bottom of the system. The score is marked with a first ending bracket (11) at the beginning of each staff. The Flute part has rests in the first four measures and a melodic phrase in the fifth. The Oboe part has a melodic line throughout. The Bass Clarinet part has rests in the first four measures and a melodic phrase in the fifth, labeled "Mel.". The Violin I part has a melodic line with slurs. The Violin II part has a melodic line. The Violoncello part has a melodic line with slurs and a double bar line at the end. The chord progression line shows the following chords: A m7, D m7, G7, C2, and B♭/C C7. The key signature is one sharp (F#).